

# María Dominguez

h) 718-633-1247 – c) 917-405-3763

[www.mariadominguez.com](http://www.mariadominguez.com) - [mariadominguez991@msn.com](mailto:mariadominguez991@msn.com)

## EDUCATION

1981-85            BFA - School of Visual Arts, NYC  
1971-73            AA - Boro of Manhattan Community College

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## ARTS ADMINISTRATION

- 1998 - 2001        **EI MUSEO DEL BARRIO; Head of Community Education and Outreach NYC**  
Outreach designed to attract new audiences and heighten awareness of the museums permanent collections, goals & mission. Create *Community Advisors Committees* to assist in the production of community profiles, networking in Latino communities, lead to off-site *Community Connections* programming/ exhibits in after-schools, hospitals, senior and other cultural and community centers. Create *Tertulias* (informal chats) which showcase established and emerging artists in non-traditional settings such as individual residences, gardens, libraries etc. and engaged in open dialogue with community about their art form & identity. Collaborate with non-Latino cultural institutions in efforts for expand knowledge on Latino diversity *Three Kings Parade* - a major public event.
- 1995-98            **EI MUSEO DEL BARRIO; Head of The Education Department NYC**  
Direct/supervise education staff, responsible for the design, implement education in-house and public programs. Assisted Development in grant and proposals writing, created budgets, instituted the *Classroom Connections* the arts-in-education program by placing artist/educators in schools & using the *Visual Thinking Strategies* as per “NYC Board of Ed - Learning Standards” re-established network with the *NYC Bd of Ed System*. Created an active *Artist/ Educators* roster. Develop collaborations w/ *International Center of Photography*, *The Central Park Conservancy* and *The Prospect Park Alliance*. Collaborate with Public Relations in networking. Responsible for the production of the annual *Three Kings Day Parade and Theater program* with live performances for over 3,000 participants.
- 1985/89            **CHARAS/ EI BOHIO; Visual Arts Coordinator/Administrator NYC**  
Develop, implement of art workshops. Curate exhibitions for *La Galeria en El Bohio* which produced two landmark exhibits-*Contemporaneos* young and emerging Latino artist of the epoch; *Huellas* a Puerto Rican political art show curated by Juan Sanchez. Other responsibilities included after school programming and summer mural projects at *La Plaza Cultural* with mural groups such as *Artmakers*.
- 1984/85            **DEPT OF CULTURAL AFFAIRS; Percent for Art - Intern NYC**  
Responsibilities included the development community profiles for the NYC’s *Percent for arts Program* lead to exposure to public art and New York City’s diverse communities. Coordinate meetings for jury panelist for art selection. Procured from artists/galleries slides for jury presentations which included architects, artists and governmental representatives. Maintain and update artist slide registry for commissioned public art, Administrative duties included data entry, heavy phone and filing.

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1984

**PUBLIC ART FUND; Arts Administration - Intern NYC**

Assist in research of diverse communities and artists. Direct contact with established artists, community boards and arts organizations. Procured, update, maintain and cataloged artist slides/files. Update publicity material, assist in fundraise activity and assist in development of information related to the *Fund*.

## ARTIST EDUCATOR

2011 – 2015

**Community Works; Teaching Artist, NYC**

Create and develop arts in education programs within diverse communities. Engage the students in recognizing the hero's within their own communities. Implement the New York Board of Education learning standards.

2010 - present

**The Osborne Association; "Spirit of Art" Brooklyn, NYC**

Strengthening communities affected by crimes and incarceration through hands – on art workshops. Staff team building techniques through art making.

2003 – 2013

**YOUNG AUDIENCES of New York; Teaching Artist NYC**

Create and develop arts in education programs with diverse populations in the New York Board of Education systems. Among many some include special education HS and elementary school students whom are inspired to create murals.

2011

**Center for Puerto Rican Studies; Teaching Artist, Hunter College, NYC**

Students visit current exhibit together we make connections to their own culture, community, families and develop a common conversation about their own life/history and create a mural based on experience.

2009 – 2012

**City Lore; Nations in Neighborhoods Teaching Artist, NYC**

By using the *BOE Learning Standards* engage students in Inquiry/ hands on art making activities and apply to curriculum. Create a mural with 4<sup>th</sup>/5<sup>th</sup> and middle school students

1990-95

**THE GUGGENHEIM MUSEUM; Learning Thru the Arts Program NYC**

Create and develop curriculum/ art related lesson plans with teachers as required by *NYC Bd of Ed*. These were designed for students K- 6th grades. Created "Learning Math through Art" using the *Grid Method*. The learning tool was used to assist students in the creation of *quilts, puzzles, maps and murals*. The method is being replicated and designed for age specific students.

1990-95

**STUDIO IN THE SCHOOL; NYC**

Develop art related lesson plans which were incorporated into the curriculum of the *NYC Bd of Ed*. Teach literacy workshops in the classrooms to students K-12 grades. Created portfolios with students for assessment. Classes produced art pieces which were exhibited annually for peers, sponsors, families and the public at a choice gallery space in New York City.

1990

**NY URBAN COALITION FOR ED LEADERSHIP; NYC**

Classes were designed to inspire High School students towards achievement through the exploration of the arts. The visual arts classes produced - Illustrations, cartooning and storyboards.

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1990 **NY FOUNDATION FOR THE ARTS (NYFA)** artist in residence –Baldwinsville,NYS  
Special project included eight graders and middle school students in the introduction of Puerto Rican art culture. Projects included; storytelling, printmaking, murals, paintings, and books. Works produced were later exhibited in their local library.

## **WASHINGTON IRVING HS (NYFA)**

Conducted portfolio-making workshops for High School Students majoring in Art. Together we explored art mediums including; watercolors, acrylics, collage etc. completed four portfolio pieces by the end of class.

1988 **THIRD STREET MUSIC SCHOOL NYC**

Engaged elementary school students in after school program. A fun filled year of diverse explorations in art medias. The work was exhibited at end of school year at PS 142 in Manhattan’s Lower East Side.

## **GRAND STREET SETTLEMENT;** Grand Coalition Senior Center,NYC

Engage senior’s citizens in various art forms depending on their physical abilities to create. Created exhibits and sold their work for fund raising purposes.

## **GRAPHIC ARTS**

1983/84 **STUDIO CL Advertising/Graphic Studio;** P/T G A Ass’t NYC

Assistant to art director & was involved in-house illustrations, manual paste-up, layouts, comps and design work for agency. Involved in the total preparation of *Camera-ready* material.

1978/81 **CLARK & FRITTS Graphic/Printers Agency;** G A Ass’t NYC

Fast paced printing company with *J.C. Penney’s* as a major client. Production of quality advertisements for NYC newspapers. Duties included the preparation of advertising layouts, and edits for *Camera ready* layouts. Other responsibilities included dispatching and supervising their messenger services.

## **OTHER**

1968/77 **CHASE MANHATTAN BANK; N.A.Main BR;** Bookkeeping Clerk NYC

Responsible to balance the daily bookkeeping records of the *Securities Dept.*  
Duties also included filing and maintenance of major corporation accounts such as; *IBM, Xerox* and *Ford Motors.*

## **PROFESSIONAL ARTIST EXPERIENCE**

### **SOLO EXHIBITION**

2017 Right Angle Gallery, Hoboken, NJ

2014 **SMV Gallery,** “Healers”, NYC

2011 **Boricua College,** “If These Walls could Speak...” Brooklyn, NYC

2011 **Bronx Library Center,** “*If these Walls...*” Bronx, NY

2010 **Hunter College; Center for PR Studies** “If These Walls...”NYC

2010 **Beth K. Stocker Art Gallery,** “If These Walls...”Lorain County Comm.College, Ohio

2009 **Brooklyn College,** Brooklyn Student Center, “Hot House” paintings/collages Bklyn,NY

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2008 **WBGO Jazz Gallery**, “Hot House” collage music series, Newark, NJ  
2007 **GOBA Gallery**, “Hot Hot” music series Hoboken, NJ  
2007 **Boricua College**, MTA Project, Bklyn, NYC  
2006 **La Tasa de Oro**, Restaurant / Gallery; “Diva” , NYC  
2005 **Hunter College, Centro de Estudios Puertorriqueno**; MTA Project, NYC  
2005 **Brooklyn Central Library, Main Gallery**; “MTA Project”, Bklyn, NY  
2002 **INTAR Gallery**, Urban Mosaic, NYC  
2002 **Mixta Gallery**, “Rush Hour” NYC  
2000 **Neorican Poets Café**, “Night Moves” NYC  
1998 **Connecticut Central State University**; “Public Murals - Spiritual Visions” Ct  
1998 **Puerto Rico Federal Affairs**; Solo exhibit, NYC  
1996 **North General Hospital**; “Environmental Experiences” NYC  
1996 **Teatro/Galeria Manny Maldonado; M.A.D.** “Environmental Experiences”  
1995 **Taller Boricua Gallery**; “Paintings” NYC

## GROUP EXHIBITIONS

2017 **Longwood Art Gallery** “*Bolero*” Bronx, NYC  
2017 **Taller Boricua** “El Arte y El Amor” New York City, NY  
2016 **Bronx Art Space** “The Border Crossed me” Bronx, NYC  
2016 **Taller Boricua** “Essentia” New York City, NY  
2015 **Borimix** “*BoriCuba*” CSV Cultural Center, NYC, NY  
2014 **Borimix** “*Aqueous Fervor*” CSV Cultural Center, NYC, NY  
2014 **2 Park Avenue** “*Alternate Artist*” New York City, NY  
2014 **Taller Boricua** “*Postcards for Oscar*” New York City, NY  
2013 **Taller Puertorriqueño**, “*Vejigantes de PR...*” Philadelphia, PA  
2013 **Borimix**, “*Mural Grooves Project*” Clemente Soto Velez, NYC  
2013 **Pierro Gallery of So Orange**, “*Jazz Stories*”, So Orange, NJ  
2013 **St. Joseph’s College**, “*Momentum*”, B’klyn, NY  
2013 **Medgar Evers College**, “*Latino History Month*” Brooklyn, NY  
2012 **Islip Art Museum**, “*La Placita*”, East Islip, NY  
2012 **Medgar Evers College**, “*Extending Our Roots...*” Bklyn, NYC  
2012 **National Broadcasting Corp (NBC)** “*Unidos*” NYC  
2012 **Puffin Cultural Forum**, “*W.A.R. Women Artist Represented*”, Teaneck, NJ  
2012 **The Distillery Gallery**, “*See What They Hear...*” Jersey City, NJ  
2011 **CSV Cultural Center**, “*Bola, hit, roll & bounce*” NYC  
2011 **The Interchurch Center** “*El Gozo...*” NYC  
2010 **Godwin-Terbach Museum**, Queens College “*Windows and Mirrors*”, NYC  
2010 **Brooklyn College**, “*Encuentros*” NYC  
2010 **CSV Cultural Center**, “*Veuve Cucaracha*” NYC  
2010 **QbaVa gallery** “*Art Happens*” Union City, NJ  
2010 **USB Investment Bank**, “*Vamos*” Stamford, Ct.  
2009 **Taller Latino Amer**, Grady Alexis Gallery, *Three Women, Three Visions*, NYC  
2009 **Center Cultural; AmeriAura**, Brussels, Belgium  
2009 **Teatro Cesare Volta**; *Digital Images*, Pavia, Italy  
2008 **N’tl Library of Cameroon**, AmeriAura, Yaounde, Africa  
2008 **Brooklyn College**, NYC *Experiences of Freedom*  
2008 **Brofman Gallery**, NYU; *Becoming; Visions of Childhood*, NYC  
2008 **CSV Cultural Center**; “*Los Otros Cuerpos*”, NYC  
2007 **Metaphor Gallery**, “*Punchbowl Brooklyn*”, NY

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- 2007 **Hampden Gallery**, Univ Mass; “*AmericAura*” Amherst,MA  
2007 **CSV Cultural Center**, Post No Bills: PSA - “*El Cartel*” NYC  
2007 **Augusta Savage Gallery, University of Massachusetts**; “*AmericAura*”, Amherst, MA  
2007 **Gala Hispanic Theatre**, “*Puerto Rico: A Visual Outcry*” Washington, D.C.  
2007 **African American Museum of Nassau C’ty**, “*The Colors of my Home*”, Hempstead, NY  
2007 **CSV Cultural Center/ O.P. Art**, “*Manifestus: Caught in the Act*”, NYC  
2007 **Arte Antilles**; “*Black Fine Art Fair*” NYC  
2007 **Tengelsen Gallery**, “*Segun Nuestros Ojos- Through our Eyes*” Dix Hills, NY  
2006 **Jersey City Museum**, “*Tropicalisms*” Jersey City, NJ  
2006 **Arte Antilles**; “*Art Off the Main Contemporary, Caribbean/Latin American Art*” NYC  
2006 **Museum of New York/ Carlitos Café** “*Culture Clash*” NY  
2006 **St. Joseph’s College New York** “*In Pursuit of Social Justice*” Bklyn, NY  
2006 **St. Joseph’s College New York**, “*When Women Pursue Justice*” Bklyn, NY  
2005 **Arte Antilles**; “*Art Off the Main.. Contemporary, Caribbean/Latin American Art*” NYC  
2005 **Picture That Gallery** “*The Best of Hispanic Celebration*” Stamford, Ct  
2005 **The UBS Gallery**; “*Along the Way: MTA Arts for Transit: 20years of Public Art*” NYC  
2005 **Brooklyn Waterfront Artist Coalition (BWAC)**; 25<sup>th</sup> Anniversary Show, NYC  
2005 **Abrons Arts Center - Henry St Settlement**; “*At Home...*”; NYC  
2005 **Clemente Soto Velez Center**; “*In Art We Trust*”, NYC  
2002 **Brooklyn Boro Hall**; *Hispanic Celebration Month*, NYC  
2001 **Augusta Savage Gallery- University of Mass.**; “*Dreaming...*” Mass  
2000 **Henry Street Settlement**; “*In-Sites VI-Making Our City Livable*” NYC  
2000 **Taller Boricua**; “*Dr. Pedro Albizu Campos*” NYC  
2000 **Highland Cultural Art Gallery**; “*Latina Artist Cele’brate Women’s Month*” NYS  
1998 **Taller Boricua Gallery**; “*New Works, New Visions*” NYC  
1997 **PS 122 Gallery**; “*2nd Annual Small Works*” NYC  
1997 **Henry Street Settlement**; “*Import/Transplant: Myth Reality*” NYC  
1996 **Henry Street Settlement**; “*Fresh Air at 20*” NYC  
1995 **Jersey City Museum**; “*Albizu Lives*” NJ  
**Triennale de Milano**; “*Project Suburbia*” Milano, Italy  
**Yukisan**; “*25 Contemporary Artist from NY*” Nagoya, Japan  
1994 **Art in General**; “*Gathering Medicine Show*” Coast to Coast, NYC  
**Henry Street Settlement**; “*Partial to Paper*” NYC  
**Kenkeleba Art Gallery**; “*El Pasaporte*” NYC  
**Hunter College**; “*Invitational Exhibit*” NYC  
**Henry Street Settlement**; “*In-Views*” NYC  
1992 **Longwood Studios**; “*Scholarship Artists*” NYC  
1990 **Department of States**; *Arts in the Embassies*” Wash, D.C.  
1988 **El Bohio**; “*Huellas; Political Art Show*” NYC  
1987 **El Bohio**; “*Contemporaneos*” NYC  
1987 **Exit Art Gallery**; “*Concrete Crisis; a P.A.D.D. exhibition*”  
1985 **Museum of Modern Art**; “*Artist Who Work in Public Places*” NYC

## **AWARDS/GRANTS**

- 2014 **Heineken Beer** “*Bodega Cultural NYC*” winner for best design, NYC  
2006 **Anhauser – Bush** mural finalist, NYC  
2002 **New York Municipal Society** award by the “*Excellence in Design*” MTA commission  
2002 **Brooklyn Cable Communication Television (BCAT) Technology Grant**  
1998 **Daniel Santos/Community Recognition**; *Julia de Burgos*; East Harlem NYC

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1991 Pyramid Arts Center; “Diverse Forms” NYS  
1990 N’tl Endowment for the Arts (NEA); “El Baquine “set design NYC  
1988 Creative Stations; (MTA) “Lower East Side Map” NYC  
NY Foundation for the Arts; (NYFA) Artist in Residence, Bl’wins, NYS  
NYS Council on the Arts; (NYSCA) Artist in Residence, El Bohio NYC

## HONORS

2015 20<sup>th</sup> Hispanic Leadership Conference “Special Recognition Award” Lorain, Ohio  
2010 Borimix “Accomplishments; Visual Arts” CSV Cultural Center, NYC  
2001 el diario/LA PRENSA; 50 Outstanding Latinas 2001- NYC  
1999 Metropolitan Trans Authority; “Arts in Transit” Delancey St Station -NYC  
1999 Joan Mitchell Foundation; 1999 grant nominee  
1998 Joan Mitchell Foundation; 1998 grant nominee  
1995 Metropolitan Trans Authority; “Arts for Transit” 36th St Station NYC  
Metropolitan Trans Authority; “Arts for Transit” 110th St. Station NYC  
1993 Dept of Cultural Affairs; “Percent for Arts” PS 4 NYC

## MURAL/PUBLIC COMMISSIONS

2016 Julia de Burgos Arts & Performance Center “Yo Misma fui Mi Rural”  
2013 CVS Cultural Center “ Don Pedro” Temp Installation, New York City, NY  
2009 Heritage Preservation, Inc, restoration “Homage to seurat: La Grand Jatte in Harlem”  
2008 Playa Restaurant/Cabaña Bar, Park Slope, Brooklyn (commercial)  
2008 Amber Charter School, “Amber Forever” E.Harlem,NY  
2008 Barrio Restaurant, “Alegria Nocturna” Park Slope, B’klyn, NY (commercial)  
2006 Brooklyn Connect, “Awake, Arise, Move” Mural, Brooklyn, NY  
2005 Artmakers “When Women Pursue Justice” Mural, Greene/Nostrand Ave., Bklyn,NY  
2004 Groundswell Community Murals “Destiny”, Washington Ave, Bklyn,NY  
2002 Metropolitan Trans Authority; Arts in Transit; Chauncey Ave, Bklyn,NY  
1999 St. Lukes/Roosevelt Community Health Clinic “ El Barrio; USA” East Harlem, NYC  
1998 El Museo Del Barrio; “Nuestro Barrio” East Harlem, NYC  
1994 Banco Popular; “El Pueblo Cantor” NYC  
1992 Citiarts Workshops; “To Our Homestead” NYC  
Asians for Equality; “Friendship/Communication” NYC  
1991 Washington Irving H.S.; “Knowledge is Power” NYC  
Zone Billboard; 2B Gas Station; “Abused Child” NYC  
1990 Baldwinsville; I.S.; “America” NYS  
1988 Church of Jesus Christ; “ Last Supper” NYC  
Ft. Green Senior Ctr; “Our Homelands” NYC  
1987 Teatro La Terraza/ el Bohio; “Fantasy Trip the Future” NYC  
1986 Artmakers; “La Lucha Continua” NYC (Eddie Palmieri cover “Suenos”)  
Goddard Riverside Ctr; “Peace in Paradise” NYC  
1984 Emmanuel Day Care Center ; “ Ballooning” NYC  
1983 Pueblo Nuevo Housing “ Baile Bomba” NYS Award winning mural, *Art in America*.  
1982 Citiarts Workshops “Ave C” Intern NYC



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## PUBLISHING (Graphics/digital)

2017	<b>Lectura Books;</b> “ <i>The Art of Memory</i> ” Children’s book
2014	<b>Arte Publico Press; Univ of Houston, TX</b> “ <i>Sofi and the Magic, Musical Mural</i> ” Children’s book
2014	<b>Heineken Beer Ad</b> “ <b>Bodega Cultural NYC</b> ”
1997	<b>Comite Noviembre</b> “ <i>Dancing in the Street</i> ” - Poster, Catalogue
1994	<b>Comite Noviembre</b> “ <i>Moving Towards the Light</i> ” - Poster, Catalogue
1992	<b>MacMillan Publishing</b> “ <i>Poster Campaign- “Reader ‘93</i> ”
1992	<b>Eddie Palmie</b> <i>Album Cover</i> “ <i>Sueno</i> ” ( <i>La Lucha Continua</i> ) mural
1990	<b>“Somos Uno”</b> Conference- promotional poster
1983	<b>Cobblestone</b> Cover children’s magazine <i>Public Art</i> “ <i>Baile Bomba</i> ”

## LECTURES/Presentations

2016	<b>6<sup>th</sup> Annual Women’s Entrepreneurial Forum</b> , Hope Community, MNN El Barrio, NY
2015	<b>FLACS Family Life Academy</b> , Charter School, Bronx, NY
2015	<b>Partnering with the Community</b> , Hunter College, NYC
2010	<b>Puerto Rican Women in the Arts; Making a difference in NY</b> , Hunter College, NYC
2008	<b>East Harlem Arts Symposium</b> , Senator Jose M Serrano, CB#11, NYC
2006	<b>Jersey City Museum;</b> “ <i>Tropicalisms</i> ” Jersey City, NJ
2006	<b>St. Joseph’s College New York</b> “ <i>In Pursuit of Social Justice</i> ” Bklyn, NY
2006	<b>Queens College</b> “ <i>Celebrating Women’s Month</i> ” Queens, NY
2001	<b>Museum of Natural History;</b> “ <i>Border Crossings</i> ”- NYC
2001	<b>Guggenheim Museum;</b> “ <i>Conversando con Latino Artist</i> ”- NYC
2000	<b>University of Pennsylvania;</b> “ <i>Migration, Identity, &amp; Artistic Expression</i> ”
1998	<b>Baruch College;</b> “ <i>Race and the Construction of the Puerto Rican Identity</i> ” NYC
1997	<b>New York University;</b> “ <i>Folk Art &amp; Folklife in Education</i> ” NYC
1997	<b>Wadsworth Athenaeum;</b> “ <i>Caribbean Visions</i> ” Hartford, Ct
1996	<b>American Associations of Museums;</b> (AAM) “ <i>Latino Out-Reach</i> ” Minn, Minnesota
	<b>Association of Hispanic Arts;</b> “ <i>Been there ...Done that</i> ” Taller Boricua NYC
1995	<b>New York State College of Ceramics;</b> “ <i>Narrative Object... the Narrative Image</i> ” NYS
	<b>Henry Street Settlement;</b> “ <i>In-Sites; Lower East Artist Re-thinking Spaces</i> ” NYC
1990	<b>Common Grounds (NYFA);</b> “ <i>Artist Works</i> ” NYS

## PANELS

2017	<b>Clemente Visual Arts Review Panel</b> , 2019/2017 Abrazo/LES gallery exhibits
2014	<b>Ephemeral Landscapes: The Transformation &amp; Destruction of Public &amp; Street Art</b> , City Lore Gallery, NYC
2011	<b>NOMAA Individual Artist Grants</b> in Washington Hts/Inwood, NYC
2010	<b>NOMAA Individual Artist Grants</b> in Washington Hts/Inwood, NYC
2002	<b>Metropolitan Transportation Authority, 181<sup>st</sup> Station</b> NYC
2002	<b>Center for Art in Education, Parents As Arts Partners</b> , NYC
2000	<b>Leeway Foundation, panelist for women painters of Philadelphia, PA</b>
2000	<b>New York Foundation for the Arts (NYFA) panelist/fellowship grants</b> , NYC
1998	<b>Bronx Council of the Arts; BRIO visual art panelist</b>
1996	<b>New York Foundation for the Arts (NYFA); Artist Educators / School Districts</b>
1996	<b>Dept of Cultural Affairs; Artist Certification</b>
1996	<b>Dept of Cultural Affairs; Percent for Arts</b>

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## CONSULTANT

- 2013 **Hunter College/ Center of PR Studies**, “100 Puerto Ricans” NYC, NY  
2010 **Brooklyn College**; Co-curator “Encuentros” annual conference/art-exhibition  
2010 **Caribbean Cultural Center**; *Educational Dept, Implement Evaluation Tool- NYC*  
2002 **Americas Society**; *Lures of Asia – collaboration w/ Asia Society - NYC*  
2002 **Empire State Partnership**; *Arts-in-Education specialist/summer conference, NYS*  
2002 **Lower East Side Latino Documentation project** – Project Coordinator, NYS archive

## PUBLICATIONS (Children’s books)

- 2015 “Sofi and the Magical, Musical Mural” illustrations written Dr. R.Ortiz  
2017 “The Art of Memory” short story and illustration

## PUBLICATIONS (featured article/ essays)

- 2009 **Thompson Hospitality/Compass Group** magazine on-line “Breaking Boundaries”  
2009 **On the Wall: Four Decades of Community Murals** – J.Braun-Reinitz/J.Weissman  
University of Mississippi; documentation  
2008 **El Arte de la Identidad**; **Phd Thesis by Raquel Ortiz –Rodriquez** Chpr #5  
2007 **Along the Way: MTA Arts in Transit** – Sandra Bloodworth/ William Ayres  
2006 **Latin American Research Review (LAAR)** Vol.41 #3 cover art & Web by Raquel Ortiz  
2001 **Mambo Montage; The Latinization of New York**; “Ambiguous Identities” Sanchez /  
Tirado Aviles. Editors Agustin Lao-Montes /Arlene Davila – Colombia University Press  
1998 **Association of Hispanic Arts “Arts in Education” Interview**  
1995 **Gateway to the Promised Land “Ethnic Cultures in NYC Lower East Side”**  
*By Mario Maffi - NY University Press - 1995*  
**New York l’isola Delle Colline** *By Mario Maffi - Saggiatore- Milano*  
**Il Centro Altrove** *La Triennale di Milano - Ente autonomo*  
1994 **Viva Magazine** Interview for “Comite Noviembre” celebrating Puerto Rican history  
1989 **Street Magazine** *Street Art interview - Columbia University publication*  
1983 **Art in America** “Public Art - Review 1983”

## FILMS/VIDEO

- 2016 **Hunter College, NYC**; “Puerto Rican Voices: Maria Dominguez” Richard Unipanta  
2015 **DCTV** documentary “Brushing the Issue: Street Art a form of activism”  
2012 **Hunter College, NYC**; “Memories on the Wall: Education and Enrichment through  
Community Murals” documentary Dr. Raquel Ortiz-Rodriquez Video Richard Unipanta  
2002 **Brooklyn Latino Artist, Brooklyn Access Cable Television (BCAT)** video  
1996 **Juntos - Spanish Language education program**  
1994 **Bronx Net - Interview for Banco Popular Mural**  
1992 **Channel One - Interview City Arts Bronx Mural**  
1989 **Univision - MTV en Espanol - Interview for “La Lucha Continua Mural”**  
**Univision - TV MUJER - Interview with Mari Ichasu**  
1987 **New York University** - “Talking Walls” student documentary

*Reference upon request: 2017*